

There is a LOT of Info in this Shot List

If any of it is unclear, PLEASE ASK!
I'm here for you!

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*(*PLEASE refer to the “AOTC Filming Guide” on Mr. Josh's Documents Page for a clear definition of Medium Close Up, Close Up, Medium Long Shot, etc.)*

HAVE FUN!!!

FILMING NOTES & REMINDERS

FILM EVERYTHING IN LANDSCAPE / HORIZONTALLY

-No vertical shots!!!!!!

AVOID BACKLIGHT:

-Remember to make sure that there's no sun or strong light directly behind you!

ALL SCENES ARE FIXED CAMERA SHOTS:

-No handheld stuff. Use a tripod, or set up your camera on a steady surface.

-DO NOT do any selfie filming!!!!!! Don't do it!!!!!!!!!!!!

CAMERA:

-Please DO NOT use your laptop or desktop's built-in camera. Usually, their filming capabilities are pretty terrible. A newer phone works great!

SOUND:

-Pay attention to the room that you're filming in – the larger the room, the more chance there will be for all your dialogue to have an echo. Try to find a place that is “cozy”, with normal ceilings, carpet/rugs, lots of stuff in it to soak up extra sound (including any echo). Many times: hard wood floors = echos.

-Think about DISTANCE to camera. The further you are away from the camera, the further you are away from the microphone, so the LOUDER you'll have to talk!

-Make sure there's nothing else in the sound background when you're filming (i.e. traffic, leaf blower, music, airplane, pets, other family members)

-If you want to use a separate microphone (GREAT!), but just make sure that we don't see it in the shot.

EYELINE:

-Please pay attention to your individual character's notes regarding eyeline! It can often change repeatedly in the middle of a scene. (*EYELINE is where your character is looking while saying your lines*)

-NO PROFILE!! If I need you to look Camera Right or Camera Left, please look just SLIGHTLY in those directions... **NO PROFILES!!**

NO OVERLAPPING DIALOGUE:

-Whoever you get to read the other characters' lines in your scene, make sure that you *never* overlap on each other's dialogue. I need *clean audio* of ALL of your lines!

HOLD! HOLD! HOLD! HOLD! HOLD! HOLD!!!! HOLD!!!!!!!!!!!! HOLD!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

-Wait one second AFTER you press Record, and BEFORE you start your scene.

-HOLD whatever moment you are in when you come to the end of any cut before you actually stop Recording. There's nothing more frustrating than to try to edit your brilliant acting, but you didn't actually record the last syllable of your last word... and I can't use it :(Additionally, if the take was brilliant, but you start cracking up immediately after... often times I can't use it!

LABELING

-Please label all of your files before sending to me! A simple “Sofia01”, “Sofia02”, “Sofia03”, will help me sort things out!

SETTING:

We want to try to make your background look as appropriate to the scene as possible. I've listed your individual scenes below. Take time to really think about WHERE would be a good place to film. It needs three main components:

1. Good Lighting
2. Ability to give you great sound
3. Match the story (i.e. make sense for the script!)

This Shot List is intended to be used WITH the script, and not on it's own

SHOT LIST

*PLEASE refer to the “AOTC Filming Guide” on Mr. Josh's Documents Page for a clear definition of Medium Close Up, Close Up, Medium Long Shot, etc.

MISS JONES:

MISS JONES LOCATION #1, INTERIOR MISS JONES' CLASSROOM:

1. Medium Shot, Standing Camera CENTER

-Start with a nice establishing moment. Just standing there in front of your teacher's desk. Looking down at a seated Rachel to Camera LEFT for a good beat. Then looking down at a seated Heather to Camera RIGHT for a good beat. Then give me the action of “chuckles to herself and shakes her head at the situation before her.” (pg 1)

2. Medium Close Up / Close Up, Standing Camera CENTER

***Eyeline:* Rachel is seated Camera LEFT, and Heather is seated Camera RIGHT

“You two...” (pg 1) to “Not listing her references... Bad choice, Graduate.” (pg 5)

-Have the remote control already on the desk behind you, Camera LEFT

-They should be easy to reach; not where you have to turn too far away from camera.

-TV is going to be Camera RIGHT

-NO PROFILE!!!

3. Same Set-Up as Shot #2

-This will be at the end of the script, after Miss Jones has already exited.

-Give a long beat of the screen being quite empty of any action or characters

-Then come creeping out of somewhere, this time dressed as a Ninja

-Make sure your head is completely covered, and that you don't look like Miss Jones

-You are not Miss Jones dressed as a Ninja for this scene

-Exit and follow in the same direction that Miss Jones exited the scene (Camera RIGHT)

4. Medium Long Shot, Standing Camera Center

***Eyeline:* Rachel is seated Camera LEFT, and Heather is seated Camera RIGHT

“No... but I can be ninja!!” (pg 6) to “MISS JONES exits” (pg 6)

-Would be kind of funny if you jumped or hopped to face the camera after you said “No...”

-I'll probably have “No...” be said off-screen

-So it looks like you're jumping back around after having faced the desk to change

-Make sure we get all of your last line said on screen

-Don't start to slowly leave the frame until “...unbelievable is that?!” (pg 6)

-Make sure we see you EXIT the frame

-EXIT Camera RIGHT

5. Medium Long Shot / Medium Shot, Standing

-It would be really helpful if we could get a shot of you leaving the classroom.

-Just your back to camera, walking out the classroom door, still chuckling or ad-lib some

RACHEL:

RACHEL LOCATION #1, INTERIOR MISS JONES' CLASSROOM:

1. Medium Shot / Medium Close Up, Sitting just SLIGHTLY Camera LEFT

-Start with a nice establishing moment. Just sitting there, pouting. Looking up and avoiding eye contact with a standing Miss Jones to SLIGHT Camera RIGHT.

-Your Eyeline for Miss Jones, Heather, and TV won't change, throughout the entire script.

-Heather is going to be Camera RIGHT, sitting right next to you.

-NO PROFILE!

-The TV is going to be Camera RIGHT, but further Camera RIGHT than Miss Jones is

-NO PROFILE!

“Miss Jones, this is so unfair!” (pg 1) to “*Rachel and Heather flee the classroom*” (pg 6)

-Make sure you say your last line before you exit!

-Make sure we see you fully exit the frame.

-Exit Camera RIGHT

2. Same Set-Up as Shot #1

-This will be at the end of the script, after Miss Jones has already exited.

-Give a long beat of the screen being quite empty of any action or characters

-Then come creeping out of somewhere, this time dressed as a Ninja

-Make sure your head is completely covered, and that you don't look like Rachel at all

-You are not Rachel dressed as a Ninja for this scene

-Exit and follow in the same direction that Rachel exited the scene (Camera RIGHT)

HEATHER:

HEATHER LOCATION #1, INTERIOR MISS JONES' CLASSROOM:

1. Medium Shot / Medium Close Up, Sitting just SLIGHTLY Camera RIGHT

-Start with a nice establishing moment. Just sitting there, pouting. Looking up and avoiding eye contact with a standing Miss Jones to SLIGHT Camera LEFT.

-Your Eyeline for Miss Jones, Rachel, and TV won't change, throughout the entire script.

-Rachel is going to be Camera LEFT, sitting right next to you.

-NO PROFILE!

-The TV is going to be Camera RIGHT

-NO PROFILE!

“We don't deserve this!” (pg 1) to “*Rachel and Heather flee the classroom*” (pg 6)

-Make sure you say your last line before you exit!

-Make sure we see you fully exit the frame.

-Exit Camera RIGHT

2. Same Set-Up as Shot #1

-This will be at the end of the script, after Miss Jones has already exited.

-Give a long beat of the screen being quite empty of any action or characters

-Then come creeping out of somewhere, this time dressed as a Ninja

-Make sure your head is completely covered, and that you don't look like Heather at all

-You are not Heather dressed as a Ninja for this scene

-Exit and follow in the same direction that Heather exited the scene (Camera RIGHT)

SUZY:

SUZY LOCATION #1, TBD (Discussed in Class with Mr. Josh):

1. Medium Shot / Medium Close Up, Camera Center

****Eyeline:** Straight to Camera

“Oh gosh, really?” (pg 2)

2. Close Up, Camera Center

****Eyeline:** Straight at the camera

“Can you help us?” (pg 2)

-Be sure to film the reaction as well, “*All smiles and excitement from the teenagers*” (pg 2)

SUZY LOCATION #2, INTERIOR PARTY SCENE

3. Medium Shot / Medium Close Up, Standing Camera Center

****Eyelines:** Helen is Camera RIGHT, and Margot is Camera LEFT (NO PROFILE)

****Eyeline for VO:** Straight to Camera

-Please film a few moments of mingling before your first line, so I have footage for VO lines

“Thanks for hosting this graduation...” (pg 3) to “Oh I wish I had made...” (pg 4)

SUZY LOCATION #3, INTERIOR JOB INTERVIEW

4. Medium Shot / Medium Close Up, Standing Camera Center

Eyeline: Helen is Camera CENTER

-This is video footage for the VO line, “Make sure to enter the room with...” (pg 5)

-Offer your hand for a handshake.

“Did you bring resume to...” (pg 5)

5. Medium Long Shot / Medium Shot, Standing Camera Center

Eyelines: Same as Shot #4

-Dressed as a ninja now

“And you forgot to list references” (pg 5)

-Film a good few seconds BEFORE and AFTER you say this looking like a menacing ninja!

SUZY LOCATION #4: INTERIOR EMPTY NEW HOUSE

7. Medium Shot, Standing Slightly Camera RIGHT

Eyelines: Margot is Camera LEFT

“*Cut to each agent, smiling and...*” (pg 5)

8. Medium Shot, Standing Slightly Camera RIGHT

Eyelines: Same as Shot #7

-Dressed as a zombie now

-Film a good few moments of being a zombie (pg 5)

9. Medium Shot, Standing Slightly Camera RIGHT

Eyelines: Same as Shot #7

-Dressed as a ninja now

-Film a good action flex of “*...they assume fighting positions...*” (pg 6)

“You should have made better choices!” (pg 6)

HELEN:

HELEN LOCATION #1, TBD (Discussed in Class with Mr. Josh):

1. Medium Shot / Medium Close Up, Camera Center

****Eyeline:** Straight to Camera

“Gee, what kind of choices?” (pg 2)

2. Close Up, Camera Center

****Eyeline:** Straight at the camera

“Can you help us?” (pg 2)

-Be sure to film the reaction as well, “*All smiles and excitement from the teenagers*” (pg 2)

HELEN LOCATION #2, INTERIOR PARTY SCENE

3. Medium Shot / Medium Close Up, Standing Camera Center

****Eyelines:** Margot is Camera RIGHT, and Suzy is Camera LEFT (NO PROFILE)

-Please film a few moments of mingling before your first line, so I have footage for VO lines

“It's been a tough high school...” (pg 3) to “Yes, such fun!” (pg 3)

4. Medium Long Shot / Medium Shot, Standing Camera Center

****Eyelines:** Same as Shot #3

-Dressed as a ninja now

“She said, too bad we have to kill you.” (pg 4)

-Give me a good few seconds after you say this, of looking like a menacing ninja!

HELEN LOCATION #3, INTERIOR OUTSIDE THE JOB INTERVIEW

5. Medium Shot / Medium Close Up, Standing Camera Center

****Eyeline:** Straight to Camera

“I've got a resume and everything.” (pg 4) to “Wish me luck!” (pg 5)

-Show off or indicate your resume when saying the line.

-Give me a few moments before this line, listening to the VO.

-Maybe admiring your outfit, or checking your collar

HELEN LOCATION #4, INTERIOR JOB INTERVIEW

6. Medium Shot, Standing Camera Center

Eyelines: Margot is Camera LEFT, and Suzy is Camera RIGHT

-This is video footage for the VO line, “Make sure to enter the room with...” (pg 5)

-Be sure to film yourself entering the room

-Stop to look them both in the eye (maybe a slight nod?)

-Offer your hand for a handshake.

7. Medium Close Up / Close Up, Standing Camera Center

Eyelines: Same as Shot #6

“Of course. Here is resume.” (pg 5) to “I should've made better choices!!” (pg 5)

-Your last line (“I should've made better choices!!”) should be delivered directly to camera.

8. Insert Shot: Big Close Up / Extreme Close Up of you hand

-This is just a shot of your hand

“*She offers her resume to the interviewers. As she's holding it, it is karate chopped...*” (pg 5)

-Please have someone else karate chop the paper out of your hand!

(HELEN CONTINUED)

(HELEN CONTINUED)

HELEN LOCATION #5: INTERIOR EMPTY NEW HOUSE

9. Medium Shot, Standing Slightly Camera RIGHT

Eyelines: Margot is Camera LEFT

“Cut to each agent, smiling and...” (pg 5)

10. Medium Shot, Standing Slightly Camera RIGHT

Eyelines: Same as Shot #9

-Dressed as a zombie now

-Film a good few moments of being a zombie (pg 5)

11. Medium Shot, Standing Slightly Camera RIGHT

Eyelines: Same as Shot #9

-Dressed as a ninja now

-Film a good action flex of “...*they assume fighting positions...*” (pg 6)

“You should have made better choices!” (pg 6)

MARGOT:

MARGOT LOCATION #1, TBD (Discussed in Class with Mr. Josh):

1. Medium Shot / Medium Close Up, Camera Center

****Eyeline:** Straight to Camera

“Am I ready for adult?” (pg 2)

2. Close Up, Camera Center

****Eyeline:** Straight at the camera

“Can you help us?” (pg 2)

-Be sure to film the reaction as well, “*All smiles and excitement from the teenagers*” (pg 2)

MARGOT LOCATION #2, INTERIOR PARTY SCENE

3. Medium Shot / Medium Close Up, Standing Camera Center

****Eyelines:** Suzy is Camera RIGHT, and Helen is Camera LEFT (NO PROFILE)

-Please film a few moments of mingling before your first line, so I have footage for VO lines

“I can't wait to start Adulting.” (pg 3) to “Golly! That's a swell idea!” (pg 3)

4. Medium Long Shot / Medium Shot, Standing Camera Center

****Eyelines:** Same as Shot #3

-Dressed as a ninja now

“Too bad we have to kill you.” (pg 3) to “Accept death gracefully.” (pg 4)

-Give me a good few seconds after you say this last line, of looking like a menacing ninja!

MARGOT LOCATION #3, INTERIOR JOB INTERVIEW

5. Medium Shot / Medium Close Up, Standing Camera Center

Eyeline: Helen is Camera CENTER

-This is video footage for the VO line, “Make sure to enter the room with...” (pg 5)

-Offer your hand for a handshake.

“Thank you for coming to job interview.” (pg 5)

6. Medium Long Shot / Medium Shot, Standing Camera Center

Eyelines: Same as Shot #5

-Dressed as a ninja now

“Your resuem has typos on it.” (pg 5)

-Film a good few seconds BEFORE and AFTER you say this looking like a menacing ninja!

MARGOT LOCATION #4: INTERIOR EMPTY NEW HOUSE

7. Medium Shot / Medium Close Up, Standing Camera Center

Eyelines: VO is straight to Camera, Helen & Suzy are Camera RIGHT

“Yup! I've got some real estate agents...” (pg 5) to “Zombies?!” (pg 6)

-Film a few moments before your first line so I have footage for VO's lines (pg 5)

-Be sure to film “...as does Margot” (pg 6)